



THE
SCANDINAVIAN
CLUB of TOLEDO

OLAV GJESDAL, founder

APRIL, 2012

ERIC SLAWSON, editor

SUNDAY BRUNCH

*Our Meeting for April will be held at
The Grape Leaf Diner
on Sunday afternoon, April 22, at 2 p.m.*

Program :: "Carving Swedish Woodenware" This video takes you right into an expert woodworker's shop. Swedish woodworker **Jögge Sundqvist** shows how to use only hand tools – ax, knife, adz, and gouge – to make a dough bowl and spoon, from start to finish. This young Swede invites us to watch as he carves, describing in excellent English, his tools, his techniques, and the subtle rhythms of each process. An accomplished knifemaker, Jögge Sundqvist studied craft at **Vindelns Folkhögskola**, and was taught to carve by his father, Wille Sundqvist. Presented by Scandinavian Club of Toledo president **Eva Slawson**, and **Bettye Jo Hansbarger**, president of the Black Swamp Woodcarvers Club.

Location :: The Grape Leaf Diner, located at the corner of McCord Rd. and Angola Rd. **Directions:** From Spring Meadows shopping area, go north on McCord to Angola Rd. Turn Right just before the intersection, into the parking lot of the restaurant. We will meet in their special meeting room, to the left as you enter the restaurant, down a short hall. We were here about two years ago.

Menu :: We will order individually off their menu. Very good Lebanese cuisine.

Reservations :: Please Phone or Email Kris Johnson with your name and number attending at cjohnson143@woh.rr.com or 419-836-7637 by Friday, April 20th.

ASHVILLE VIKING FESTIVAL

Make plans to attend the **9th Annual Ashville Viking Festival** in Asheville, Ohio, which is just half an hour south of Columbus. The festival runs April 28 & 29 from 10am to 5pm both days. There may also be some special activity or concert on Saturday evening. This festival will be held rain or shine, but many performances are held indoors.

While you will find more than just Viking-era displays and demonstrations, it is a fun, entertaining and informative time; and its an all-ages event. Go to their website at www.ashvillevikingfest.com for more details.

Admission is free, but attendees are asked to bring a food item (canned or otherwise) for the Asheville Food Pantry. Donations also accepted.

Festival Directions: The Festival is located just half an hour South of Columbus in Asheville, OH, in Asheville Village Park, at 200 Walnut Street. From Columbus, take Rt. 23 south to South Bloomfield. Turn left on Rt. 316, a small country road. Go into town, through 2 stop-lights, and turn left on Park Street. Free parking on village streets or on the grass of the park.

Scandinavian Board for 2011-2012

President	Eva Slawson	534-2230
Vice President	Lois Staber	872-7232
Treasurer	Kris Johnson	836-7637

Members at Large: Jan Wahl & Ruth Alteneder

Scandinavian-Club@hotmail.com



Jögge Sundqvist, sizing-up a log

Umeå , Sweden — Swedish artist **Jögge Sundqvist** is a craftsman, artist and author. He refers his art as **sloyd** and is influenced by 17th century Swedish folk art. Working mainly with freshly harvested wood, he creates stools, chairs, cupboards and spoons and often uses crooked and bent wood to make his objects. He uses traditional hand tools and equipment such as axes, knives, and drawknives and prefers working with the shaving horse. All surfaces are carved and painted with artist oil colour, reflecting both a sense of folk art motifs and contemporary expressions all at the same time.

Since the age of 4 he learned using the knife and the axe from his father and Swedish traditional woodworker, **Wille Sundqvist**. Jögge was educated at the fine woodcraft **Vindelns folk school** 1982-84, located in Sweden's Umeå region. While working as a craft consultant in the region of Västerbotten between 1988-99, Jögge pursued his own interest in owning a professional small business. In 1999 he developed **Surolle**, a company based from his home where he makes fine craft, teaches and write books.

Within the international traditional craft world, Jögge is perhaps best known for his published book, **Slöjda I Tra**. He is also an instructor at the acclaimed Swedish fine handcraft school, **Sätergläntan**. According to Jögge Sundqvist, the word sloyd best conveys the world of traditional hand crafts in the Swedish tradition. It has many meanings, some almost contradictory. The simple definition is "handcraft." But in Scandinavia there was a sloyd movement that was an adjunct to country religion and also a pedagogical curriculum in the primary schools. Jögge says that the root meaning refers to "a country guy who is clever and resourceful using basic tools and natural, available materials."

—from www.northhouse.org

Upcoming Meetings

April — Nominating Committee forms

May — Annual Elections

June — Midsommar (already?!).