

RESERVATION FOR JANUARY

Friday, Jan. 20, 2012 at *The Black Pearl*

Email or Phone our Treasurer Kris Johnson at
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with your name and number attending by
Wednesday, Jan. 18th

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In Memoriam

Mabel Viola Hawley, age 87, died December 10, 2011, at Perrysburg Commons. A native of Toledo, she was born July 29, 1924, to the late Hjalmar and Botilda (Anderson) Gustafson. A graduate of Scott High School, Mabel worked in retail sales for Sears and Roebuck for many years. She was a member of Redeemer Lutheran Church and the Scandinavian Club in Toledo. Mabel enjoyed gardening and will be lovingly remembered as a devoted wife and mother. She was buried at Toledo Memorial Park.

The Queen's Speech

Danish Queen Margrethe II delivers the New Year's Address every year on December 31st at 6 pm. It is broadcast live on TV and radio from The Queen's reception room in Christian IX's Palace at Amalienborg. On December 31, 1941, Christian X gave the first New Year Address, which was broadcast nation-wide by radio.

Danes have a high level of appreciation for their creative and artistic Queen, and will listen to the Queen's New Year's Eve speech no matter where they celebrate. Queen Margrethe mentions the most important events of the year and points out, however mildly, bad behaviour by Danes. In her speech, she always mentions the people of Greenland and the Faroe Islands and the many Danes at sea, and always concludes her speech with a hearty "God save Denmark" (Gud bevare Danmark).

— <http://kongehuset.dk/>
— <http://www.worktrotter.dk/>

Denmarks Turn to Head European Union

With the advent of the new year, Denmark is taking over the rotating presidency of the European Union. Denmark's presidency comes amid a crisis in the bloc over the future of the euro, accentuated by Britain's decision to refuse to participate in financial stabilization measures. It does not use the Euro.

—<http://www.rferl.org> (Radio Free Europe)



New Year's Celebrations

Denmark: Many Danes go to parties or entertain guests at home. The traditional evening meal of boiled cod and cured pork is lately more exclusive than usual with steaks and sushi emerging. Desserts include the marzipan ring cake (Kransekage) along with champagne. On television and radio: the Queen's New Year message; and the Town Hall Clock in Copenhagen striking midnight.

Finland: Finns spend New Year's Eve with family or friends. Different warm and cold foods make up the late buffet, often featuring wieners, Janssonin kiusaus, and potato salad. Fireworks are very popular. On the radio, just before midnight, the poem "Hymyilevä Apollo" (Smiling Apollo) by Eino Leino is read. A peculiar tradition is telling one's fortunes for the new year by throwing melting "tin" (or lead) quickly into a bucket of cold water, and interpreting the shape and shadows the resulting blob of metal casts. These predictions are, however, never taken seriously.

Iceland: Fireworks and Bonfires are very common, often accompanied by shows, musical events and food-tables. The mass at Reykjavik's cathedral is broadcast on the radio, and Áramótaskaupid ("The New Year's comedy") is an annual Icelandic satirical TV comedy-special that is popular. Neighbors meet at their nearest large bonfire, while watching the midnight fireworks. Nightclubs in the city are very crowded and stay open until 5am.

Norway: An evening spent with family and friends, at midnight, on New Year's Eve (Nyttårsaften), Henrik Ibsen's poem *Terje Vigen* is read and broadcast on the radio by Norwegian Broadcasting Corporation, NRK. Also, the annual New Year's Eve speech, given by the King, is where the king traditionally discusses different aspects of society.

Sweden: Swedes usually celebrate New Year's Eve with families and friends. A few hours before and after midnight, people usually attend parties and eat a special dinner, often of three courses. Throughout the country, New Year's Eve is celebrated with champagne while watching large fireworks displays, especially in the cities.

—from wikipedia



Queen Margrethe II

The Queen's 40th, in Context

This week kicks off a week-long Jubilee for the much loved Queen Margrethe II, of Denmark, who became Queen 40 years ago this week — after her father, King Frederik IX, fell ill and died suddenly in 1972, after his New Year's Address. Her mother was the Swedish princess, Ingrid.

A bit of history: Queen Margrethe II's grandfather was Christian X, who became very popular during the German occupation of Denmark between 1940 and 1945 when, every day, he mounted his big white horse and rode through the streets of Copenhagen.

Going back two more generations, her great great grandfather (FF FF) was King Christian IX, who is quite notable in that he became known as the "father-in-law of Europe": Three of his daughters married into established Royal Houses (King of England, Czar of Russia and a Duke of Cumberland), and two of his sons became kings themselves of other countries (Hellenes (now Greece), and Norway), as well as his son Frederik VIII (Denmark).

— <http://kongehuset.dk/>

>> The beautiful 1886 painting of Christian IX, of Denmark, with his large family of European royalty gathered in the garden hall at Fredensborg Palace, can be viewed at The Amalienborg Museum, in Amalienborg palace, Copenhagen. Or click on this link: <http://dkks.dk/christian-9-med-familie-188/>

The Norwegian Embassy and The Corcoran Museum of Art, in Washington, D.C., present The Exceptional Everyday, an exhibition showcasing the dynamic and witty work of a handful of contemporary Norwegian industrial designers. These designers all represent the attention to detail typically associated with Scandinavian design, and focus on having a creative collaboration with users. Featured objects change seemingly mundane objects or processes into exceptional experiences, for example, at left, a white table cloth which soaks up spills in a way that reveals a pattern of butterflies, transforming an everyday annoyance into a magical moment. The show runs through Jan. 22, 2012.

—from http://www.norway.org/News_and_events/

the
exceptional
everyday

DESIGN POST-PROCESS