



THE  
**SCANDINAVIAN**  
CLUB of TOLEDO



OLAV GJESDAHL, founder

OCTOBER, 2015

ERIC SLAWSON, editor

## The Long Tall Journey

### PRESIDENT'S CORNER

Hej everyone, welcome to fall. Here we are in the month of October with the leaves changing and the temperatures falling. It is becoming my favorite time of year no less because it is my birthday month. This month, as you all should recall, is the month of Jan Wahl's new book and its release at the Toledo Museum of Art. The date is Sunday, October 11, and the festivities for the book commence at 2:00. It is our current plan to convene in the restaurant for lunch prior to the children's parade in the Museum, and Jan will be doing a reading in the little theatre. It would be nice to have a good turn out in support of a member. As a final note, *The Girl In The Spider's Web* was a nice return for Lisbeth Salander. I recommend it.

Tack så mycket,

John

### Dues are due

A friendly second reminder that Kris Johnson, our Treasurer, is collecting Membership Dues for our fiscal year 2015-16. Dues remain the same as last year, at \$15 per adult. Again, with your membership, comes this newsletter, and access to a great group of scandinavian-minded people. Remember, we're non-profit and all volunteer, and we concentrate all of our efforts on Nordic culture, news, and history. Join us each month, from September through June! Please send your dues in today, or see Kris at the meeting. Details are at the top of the next page.

### Board of Directors 2015-16

#### John L Jacobson, President

Lois Staber, Vice President

Kris Johnson, Treasurer

Katherine Thompson, Secretary

Members at Large:

Jan Wahl, Ruth Altneder, and Judy Jokinen Nickoloff.

[scandinavian-club@hotmail.com](mailto:scandinavian-club@hotmail.com)

*Our October Meeting will be held at  
**The Toledo Museum of Art**  
on Sunday, October 11th,  
for lunch at Noon, then program at 2:00 pm.*

**Program** :: For October, we will be gathering at the Toledo Museum of Art in support of our fellow Club member, **Jan Wahl**, as he presents his latest book, "**The Long Tall Journey**", the true story of a giraffe, caught in Sudan and given by the Viceroy of Egypt to King Charles X of France in 1820. There will be a parade of children in giraffe costumes accompanied by African drummers and music at 2pm, beginning at the Family Center, going down to the Little Theater. Jan Wahl's program will then commence in the Little Theater. Afterward, there will be a book signing upstairs in the gift shop. Children 10 and under may participate beginning at Noon in the Family Center, to construct their outfit.

**Lunch** :: Before the presentation, we will be meeting in the **Museum's Café at Noon for lunch**, where we will order individually off the menu. The Café is conveniently adjacent to the Little Theater. We'll try to meet in the back room up the few stairs.

**Reservations** :: Please contact our treasurer, Kris Johnson, at [cjohnson143@woh.rr.com](mailto:cjohnson143@woh.rr.com) or at 419-836-7637, to let her know your name and how many of you will be attending.

**Location** :: **The Toledo Museum of Art** (TMA) is a world-class art museum located right here in Toledo, Ohio. Its fabulous collection can be enjoyed free of charge, and ranges from a vast collection of ancient Egyptian artifacts, through all of the major art movements, and includes contemporary works. The massive Greek Revival building flows along Monroe Street just west of Collingwood Ave., and is the heart of the Old West End.

**DIRECTIONS:** Construction on I-75 is ongoing, making direct access to TMA more complicated. From west Toledo, exit I-75 at ProMedica Ave., and turn right; then turn left onto Monroe St. and follow toward downtown to TMA. Or, you may chose to exit I-75 at the downtown exit, then turn left onto Monroe St., following it away from downtown to TMA. Either way, the southbound Collingwood exit may likely still be closed on Oct. 11th. From south of Toledo, exit I-75 at the Collingwood exit, following Collingwood north, turning left onto Monroe at the TMA. Or, you may chose to exit I-75 at Detroit Ave. and double back on Monroe street. Parking is best behind TMA under their new solar panel roof structure. Enter at north-west end of lot. Parking is a flat \$5 upon exiting if you're not a member of TMA.

Walk into the TMA at the rear entrance (free of charge), where passengers may be dropped off. Handicap power doors are in the middle. Once inside, the Café and Little Theater are immediately to the right. In the Café, let's try to gather a few tables together in the far, small upper dining area, up the few stairs, which is nicer and more private. Food will be delivered to your table.

kraken

—noun  
/Norwegian Mythology/

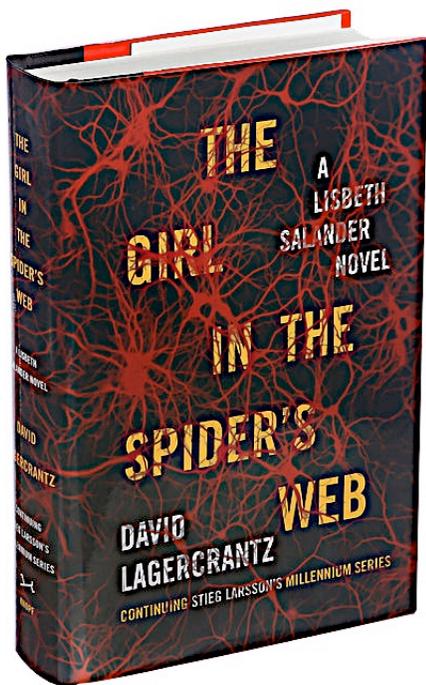
an enormous mythical sea monster said to appear of the coast of Norway.

### Upcoming Meetings:

November: Nov. 20th

December: Julfest

January: Norway



## Swedish Crime Resurrected

The famed crime fiction series by the late Swedish author **Stieg Larson**, dubbed The Millennium Series, — “*The Girl With the Dragon Tattoo*”, “*The Girl Who Played With Fire*”, and “*The Girl Who Kicked the Hornet’s Nest*” — has been resurrected by the publisher, Knopf, ten years after Larson’s premature death. A new novel is out now, “*The Girl In The Spider’s Web*”, which aims to continue the series, but takes it in new directions. Penned by **Swedish author David Lagercrantz**, an established author in his own right, with the recent work on Alan Turing (recall the recent movie), he also long ago worked as Larson did as a crime reporter.

Picking up the torch and continuing on with the series, which remains focused on the main characters Lisbeth Salander and Mikael Blomkvist, Lagercrantz brings them fully into contemporary times in order to tackle new and evolving threats to society.

In an interview, Lagercrantz said he was chosen by Larson’s father and brother, (who Larson had had no contact with for the last 20 years of his life, but by Swedish law own the rights to his stories). Lagercrantz said he feels honored to have this opportunity. But, he said, in his novel there is nothing of Larson’s half-finished fourth story, rumored to still be on his laptop computer, which is still in the possession of Larson’s longtime girlfriend, who was completely against continuation of the series. But, he said, no one knows that story, and anyway, he wanted to bring the storyline into the present.

Lagercrantz said he is donating all of his profits from this book to Reading Moments, a Swedish organization that encourages youth reading. He wrote the story in Swedish, and lives in Stockholm. More than 200,000 copies of the new book sold in the first week, and talks of movie rights have already begun.

—Read an excerpt at [themercury.com](http://themercury.com)  
 —Listen to the interview at [the Diane Rehm Show](http://theDianeRehmShow). Also, you can find an interview with Larson’s girlfriend there at [drshow.org](http://drshow.org)  
 —Watch an Oct. 2010 interview with Swedish actress Noomi Rapace, who played Lisbeth in the Swedish movies on [charlierose.com](http://charlierose.com)

## MEMBERSHIP DUES

Name(s): \_\_\_\_\_  
 Country: \_\_\_\_\_ @ \$15 per adult = \$ \_\_\_\_\_

Please make check payable to: **SCANDINAVIAN CLUB OF TOLEDO** and mail to: **KRIS JOHNSON, PO Box 355, WILLISTON, OH 43468**

## Artist Profile — Eva Hild

My sculptures are bodies, exposed to pressure and movements.

Influence, pressure, strain. These words have been the foundation for my current projects that comprise communicating the theme in large, hand-built sculptures. Delicate continuously flowing entities in thin-built clay. They reflect varying degrees of external and internal pressures, and how, as a consequence, perception of inner and outer space is changed or challenged.

On one hand, it is the mass in thin layers, running in a meander-like closed movement. On the other hand it is the empty space, air and light forming volumes, described by the contours of the mass. The construction is really made of the absent; the emptiness and the holes of air. The obvious body just defines the volume.

My fascination is about the relationship between internal and external realities; the dualism between inside and outside, content and form, feeling and shape, impression and expression. It is a reflection of my inner landscapes of form. Everyday, I experience the tension between presence and absence. My sculptures show me the necessity of opposites; they are paradoxes. Bodies where presence and absence meet.

The ceramic sculptures are unique and made of mainly stoneware clay. The process is based on hand-building and I work on each piece during an



extended period of time. The shape grows gradually and I have time to reflect. I can change direction, make connections and have a smooth surface with the same thickness. When the form is ready and the clay is dry, I sand away at the surface. The pieces are fired twice and finally treated with various paints and pigments. The metal sculptures are cast in bronze or aluminum and either patinated or painted on the surface. Besides the ceramic and metal I work in a variety of materials, like concrete, plastics and glass.

—from [evahild.com](http://evahild.com)



Eva Hild lives and works in the south-west of Sweden. With her organic sculptures, she has established a position on the international art scene and is represented in important private and institutional collections world-wide.

EVA HILD

